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VOLUME 4
ISSUE 2

RAW

JOURNAL OF ART & DESIGN



Photo by Kyle Harmina



WINTER ISSUE 2020

.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

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Photo by Kyle Harmina

CREDITS

EDITORS-IN-CHIEF

Tanner Johnston
Fiona Carlsen

DESIGNER

Noah Sharp

EDITORS

Jo Anna Edmison
Kelli Johnson

ASSISTANT DESIGNERS

Monica Jardinico
Nick Kain

FACULTY ADVISOR

Lana Z Caplan

COVER IMAGE

Andrew Larochelle

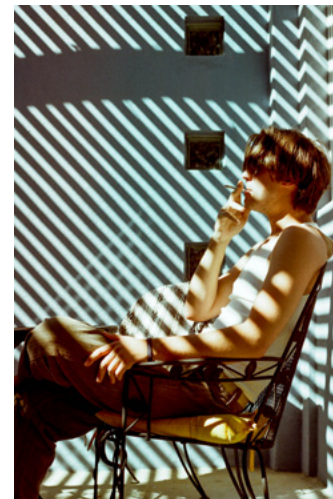
CONTACT

Instagram – @artmag.raw
Email – rawmagazine.cp@gmail.com



TODOS PT.2

JO ANNA EDMISON



Todos means everything. The people, the music, the place, is everything.
Photos of The Charities on 35 mm film in January 2019.



TYPE POSTERS

NOAH SHARP



This typographic experiment shows the power that text and imagery can have on the overall tone of a work. On the left, I chose to emphasize the ‘free’ aspect of the festival, designing in a contemporary style in hopes to appeal to a wider audience not familiar with Shakespeare.

On the poster above, I chose to focus on the subject matter of the plays—one of which is a tragedy and one of which is a comedy—represented by the heart and crown.

MACAQUE MONKEY NURSING IT'S BABY

BRODY EVESLAGE



I captured this image while adventuring through a forest of Indonesia in December. I thoroughly enjoy taking wildlife photography, and I love getting to experience moments such as this one. And though we are intimidated as young and aspiring photographers, I find that it is in these special moments it is important that we remind ourselves why we should keep pursuing our goals.



WINTER IN SAYULITA

CONNOR BAILEY

Just up the way from Puerto Vallarta is this beautiful little surf town of Sayulita where the water's warm and the good times don't end. Many more adventures in this spot!

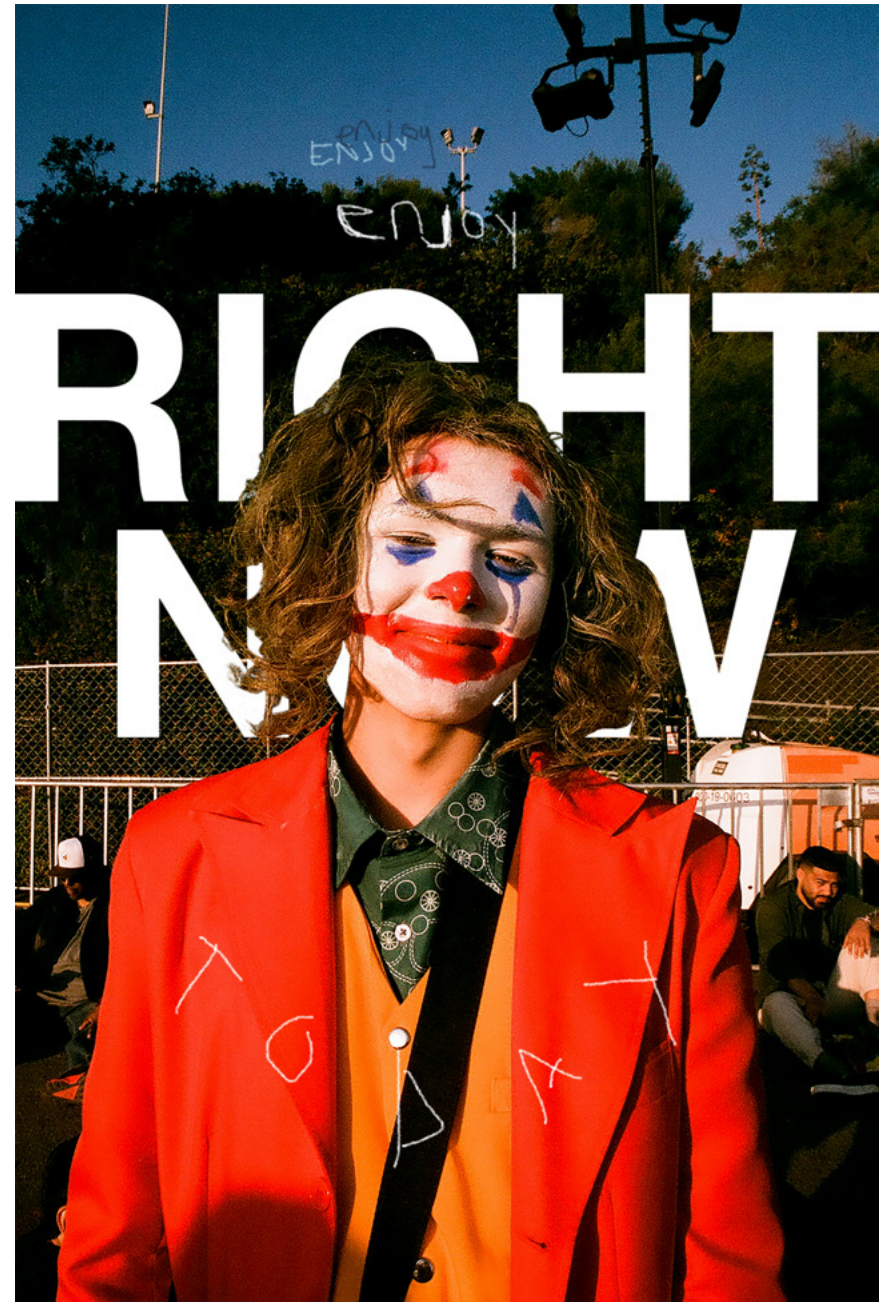
TIME WITH TYLER

ANNIE FLOWERS



I took photographs of a variety of people that I found captivating at the Camp Flog Gnaw festival, hosted by musician Tyler the Creator. To embody Tyler's brand, Golf, and his music, I added artwork and some of Tyler's song lyrics that I also believe reflect on the majority of his fanbase.

Each photograph was taken on a 35mm Canon AE-1 using a 17-28mm wide angle lens and each graphic accompanied was produced on Photoshop.





METAL AND MOTHER EARTH

ARIELLA COHEN

This collection of photographs is meant to be a study of forms, both man-made and natural. My view of the world is to take a closer look at what surrounds us and find the beauty, uniqueness, and pure awesomeness in each individual thing.



I try to use photography as a way to capture all of these details to expand this appreciation of the greatness of our world to those around me. Today we often get so lost in our ego that we lose sight of how lucky we are to be alive and experience all of the textures and flowing lines that surround us.



I also feel that it is important for us to recognize the beauty in the industrial things that surround us, and then use that view of the world to help us see nature at a deeper level as well. This will then hopefully help us form a love for the earth that we live on and therefore develop a need to protect it. I hope that my photographs trigger this feeling and way of looking at the world.



WILDERNESS WASTELAND

ISABELLE GUNN

Shot in the woods in Kingston, Ontario, and out the window on a train to Toronto. The cold and gloomy day outside was extremely peaceful granted I was inside a warm train car. A much preferred setting than the below freezing weather we trudged through the woods in.



INSPIRED BY COLOR AIDS

NICK KAIN



SAY HELLO TO ME

DANIELLE SHER



Say Hello to Me is a title that questions the attention of the viewer as a young female slowly and unwillingly disappears into the medium.



REFLECTIONS

DANIELLA SEBASTIEN

When I am uninspired by my surroundings, I look to reflections in search of that artistic inspiration. Whether it be a puddle on the ground, a pool, or a window pane, I find that reflections, while rooted in reality, offer a peephole into an ultimately surreal world.



OASIS (L), MULE NO.2 (R)

GABRIEL PEREZ

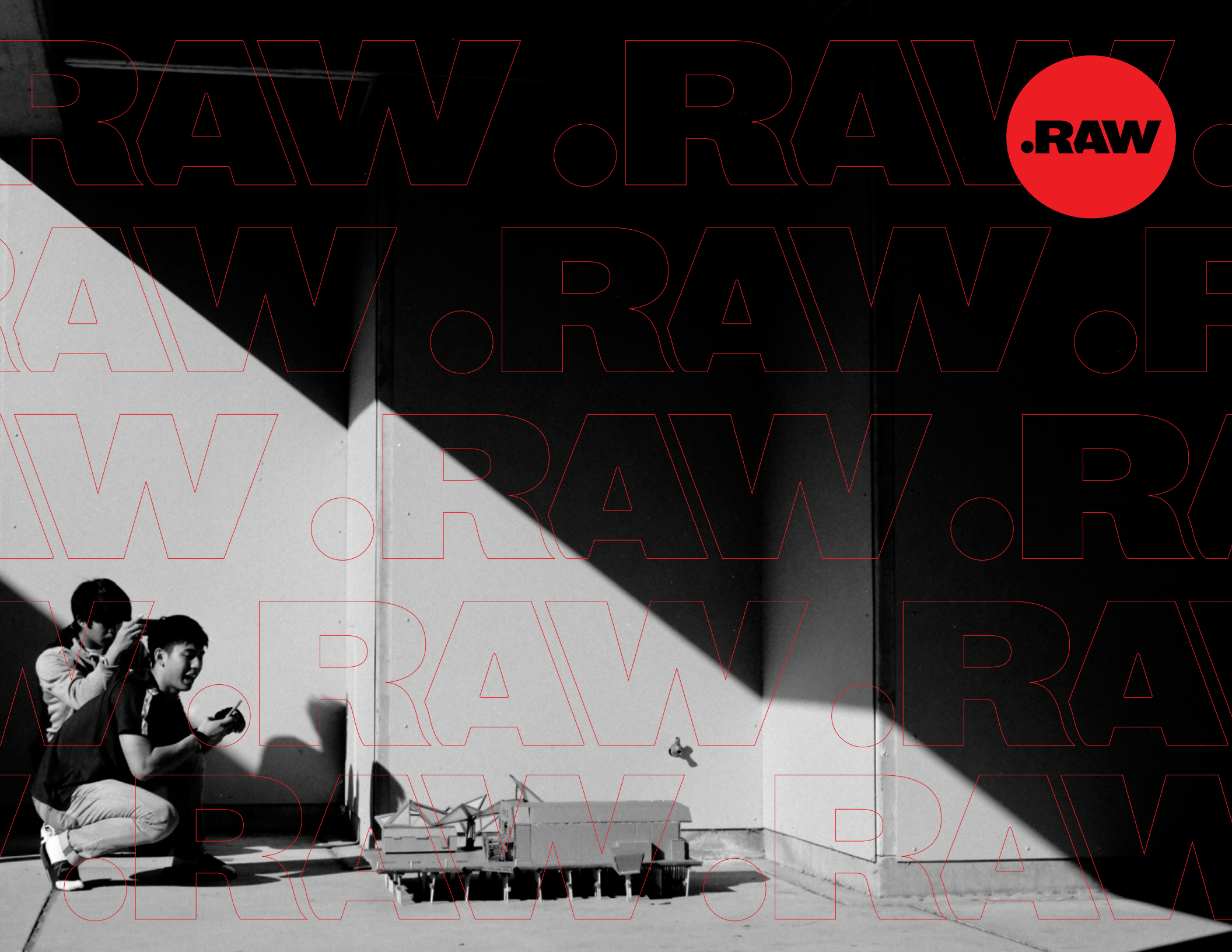


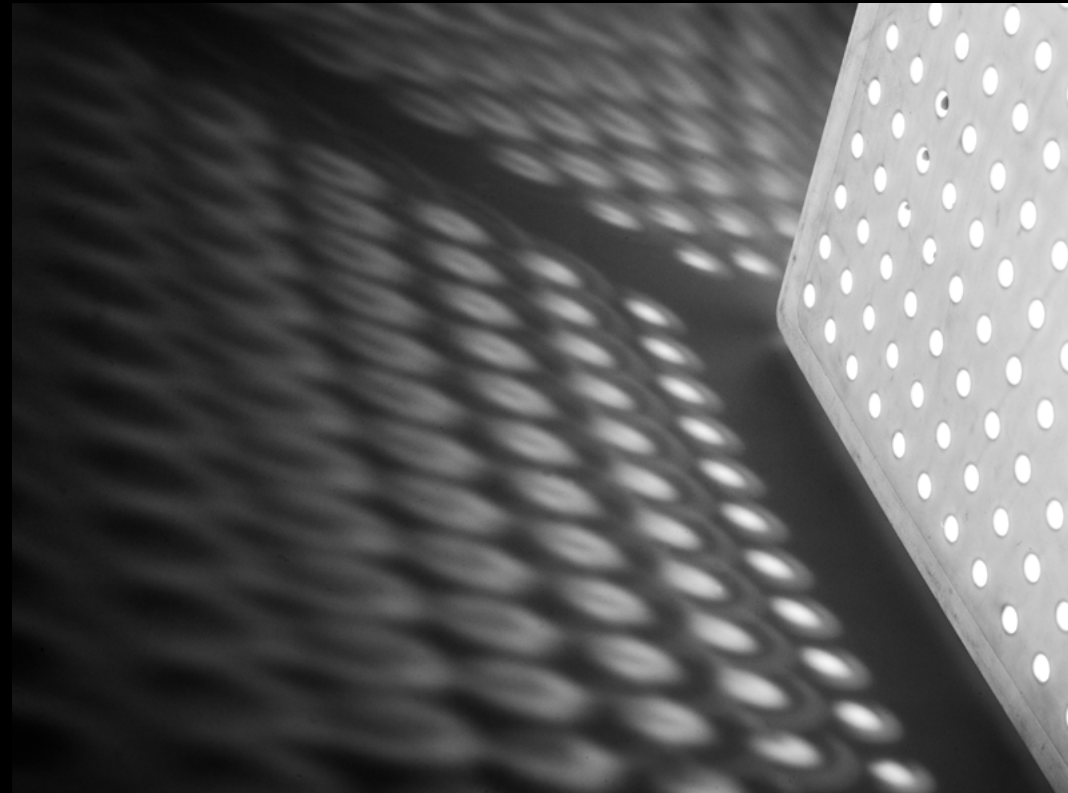


GLITCH

JUSTIN AYERS

Shot on Canon 5d Mark IV with a 50mm lens.
Graphics and manipulation done in Adobe Photoshop.





ORDINARY

KATE KARSON

Ordinary household objects lit with artificial lighting to showcase the different textures and shapes in an abstract way.

TREY ROSS IN BLACK AND WHITE

ANDREW LAROCHELLE



Photographs of Trey Ross, my friend and my muse, in black white. Shot digitally and on 35mm film. This series came to be since Trey is the subject in all of them, but also for the shared compositional aspects. Recently, I have been more and more drawn to shooting in black and white because of the beautiful tonal range film has offer.



SINCE I'VE BEEN IN SLO

KYLE HARMINA

These three images were all taken here in San Luis Obispo since I've recently been a transfer. None of them were planned, there was just something that happened that brought my attention to each of them and made me want to document it.

ANTFARM (L), HOUSEKEEPING (R)

LUKAS WEGMÜLLER



In my ink drawings I examine an avatar of myself, existing within imagined spaces. Shapes and textures repeat and correlate with subject matter to create visual rhymes or thick networks of interweaving parts. There are moments within moments, where worlds coexist and unravel into deeper and stranger configurations. The ants on the

ground have a mission, the plants have a personality, and a human cheek is a terrain on a foreign planet. The simulated nature of these imagined spaces allow me to consider my own mediated experience—examining the very means in which I process the world around me.



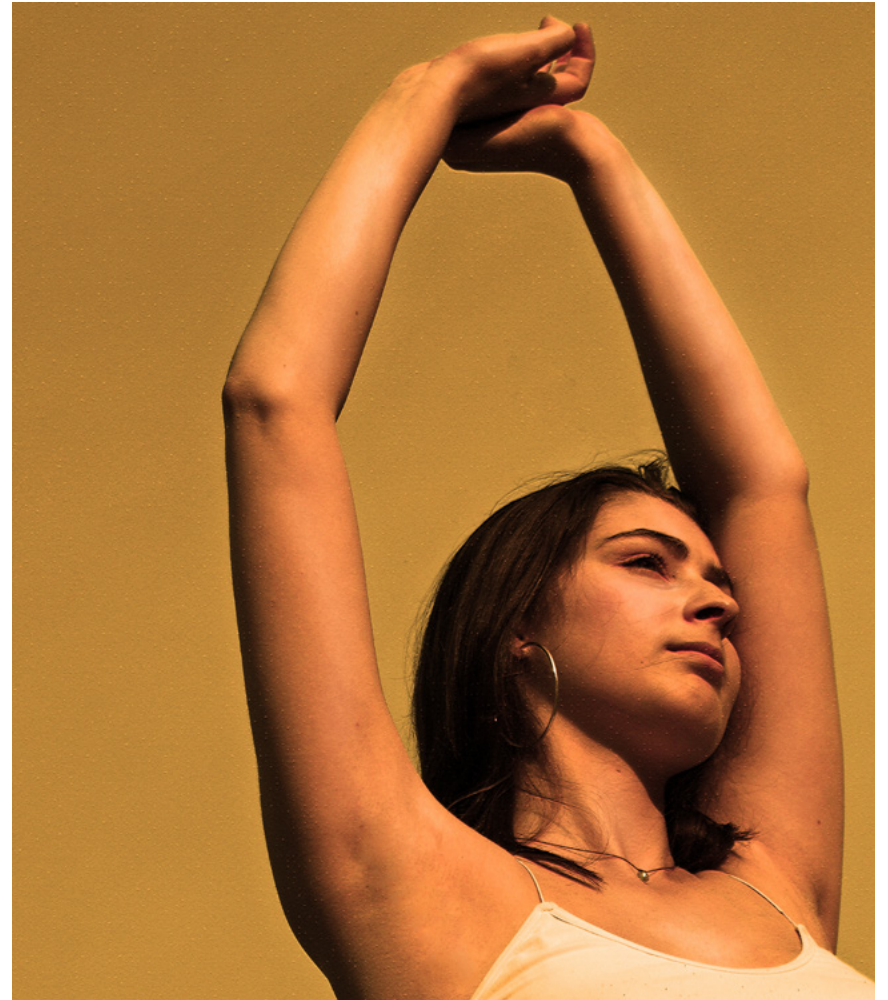
INTO MY ARMS

MARCUS COCOVA

I was told to keep shooting on instant film — I was encouraged to shoot the things in my life I love most. Well ...

Thank you to Adrienne Hughes and Aline Smithson.





MATHILDE

MARGOT MOORE

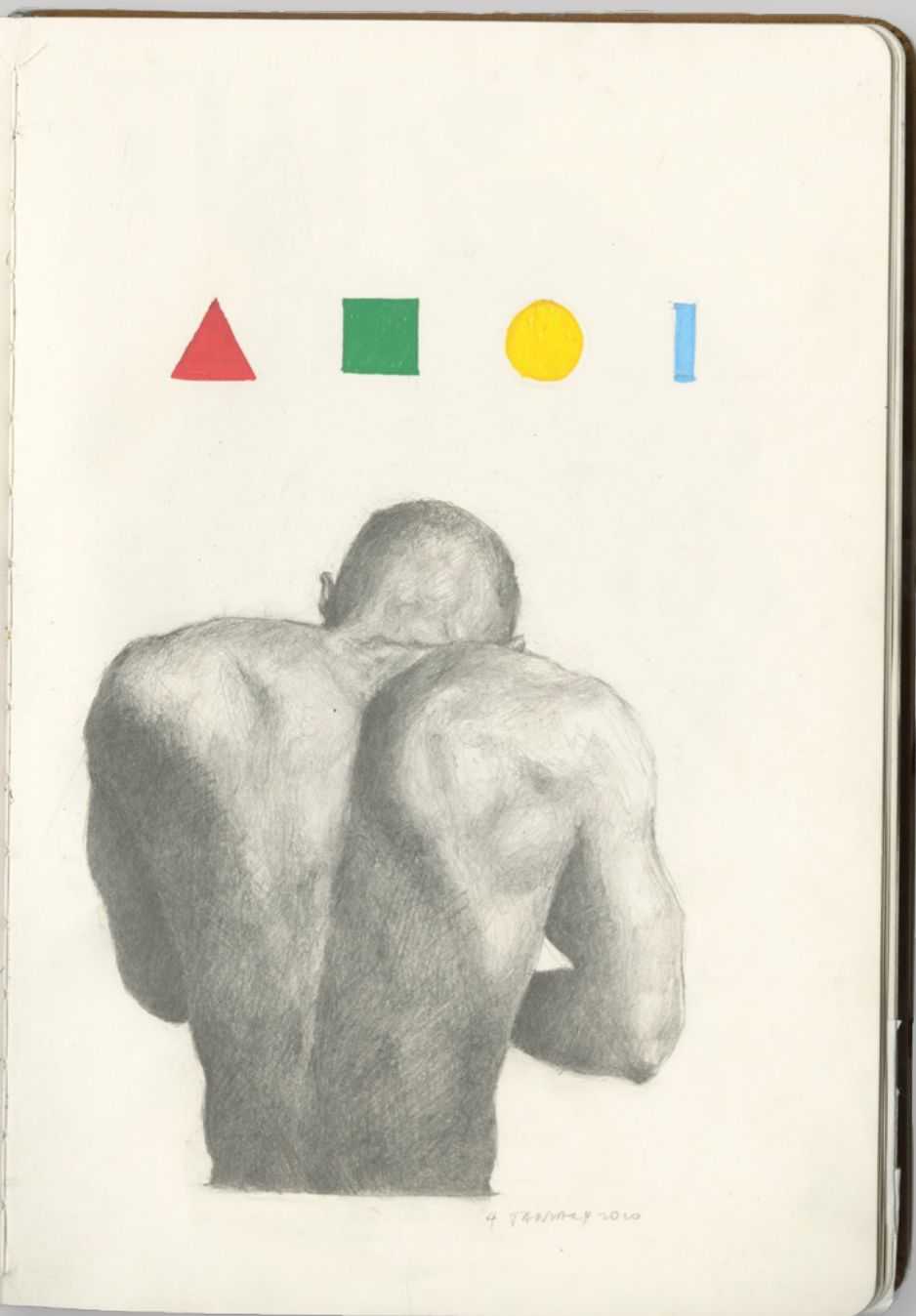
I try to capture character and attitude in portraits. For this subject I wanted to show her as thoughtful and young, but independent.



DEERMORGAN. DESIGN EMBROIDERY

MORGAN IBARRA

Inspired by the concept of sustainability, I want to create and share art that feels fun and unique while not contributing to the world of fast fashion. Each piece is hand-embroidered on great-condition, second-hand finds. I'm studying graphic design at Cal Poly so I spend a lot of time on the computer, but hand embroidering these pieces lets me step out from behind the screen and really immerse myself in the physical art. I sell all my embroidered pieces on Instagram at @deermorgan.design and on etsy!



UNTITLED SERIES

MONICA JARDINICO

One of my main goals this year has been to finish a sketchbook, and these happen to be some of my favorite sketchbook entries I've made so far. I felt these best displayed my artistic style and are reflective of my love for combining geometric forms with human figures. These are all mixed media: Pen, Graphite, and POSCA pens.



REIGNITED

TANNER JOHNSTON

To paraphrase a quote I once heard but can't recall who from, photos reflect the feelings of the photographer. These photos were taken after a near 6 month hiatus from taking any photos at all. I had become too overwhelmed with a terrible work-life balance and anxiety to top it off. Finally I found a balance and regained the drive to photograph and I see the culmination of those past experiences in these images.





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MULTIPLY

KELLI JOHNSON

I have found interest in experimenting with multiple mediums within my work. From mixing photographs to collage and drawings, I feel like I have been able to find my voice creatively and make my style more unique.



VIDEOS

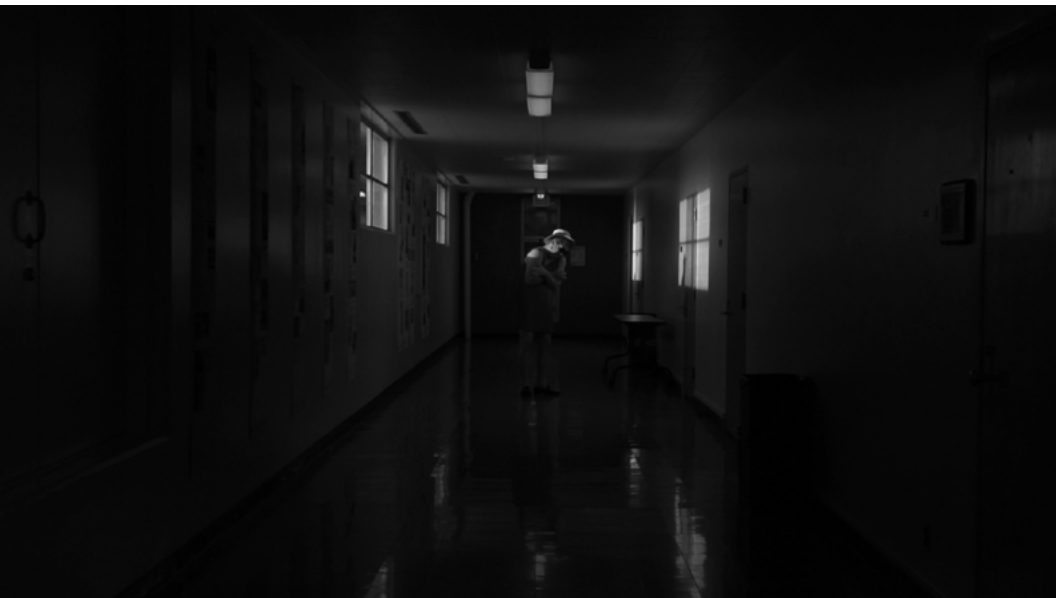


GRANDMA PLAYS THE NUMBERS

MARCUS COCOVA

My grandmother was and remains to be one of the most repugnant and vile people to ever walk the Earth. She was hateful, manipulative, and abusive. From what I hear from those who knew her she had always been that way, though I doubt she was born that way.

Terrible things happen -- to everyone, and that's unfortunate, but at some point we have to take charge of who it is we're going to be. This project is a declaration of escape and a vow to be more than the awful things she put me through as I was growing up.



MY LIFE INSIDE THIS FRAME (THAT I'M TOO TALL FOR)

SILAS RUESLER

A short video stemming from experiences with depression and anxiety; exploring the space inside one's head.



CREATE

Painting by Lukas Wegmuller



TO RELATE.



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